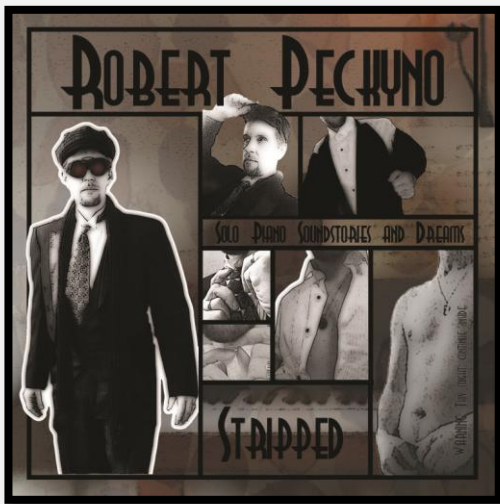


ROBERT PECKYNO



Artist: Robert Peckyno (peck' nō)

Title: Stripped

Release Date: February 01, 2011

Track Listing:

SIDE A:

Crystal Shards	3:33
the Train	3:18 A
I Can See	4:42
Dusk *	3:19
Four the Love of...	3:34 Ω
Maps	4:16
Celebration	1:56
Nonviable Economics	5:16

SIDE B:

our Jealous Antagonist	4:09 A
Seven Strangers	4:33 Ω
Beloved	1:20
Subkarma	2:22 A
Eight is Not Enough	2:35
The Border of Dreamland *	3:36
Sultry Slumber *	3:45 Ω

* new

Ω = featured track (softer)

A = featured track (upbeat)

For more information:

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On February 1st, pianist Robert Peckyno releases his eighth CD, a collection of interplanetary solo piano soundstories and dreams, entitled *Stripped*. With hints of new age, pop, and rock and roll, Peckyno's neo-classical delayed piano style owes as much to Rick Wakeman or Howard Jones as it does to George Winston or Jim Brickman. Subtitled, 'Solo Piano Soundstories and Dreams,' the compositions themselves are an array of cinematic storytelling. "This album is a soundtrack for your imagination and dreams; providing the expected backdrop of pensive tranquility and spiritual longing but perhaps also genuine excitement, conflict, silly humor, and torrid passion. If you let it, this CD will tell you a story of relentless hope, romantic dreams, and real triumph."

"I wanted this record to really feel like I'm sitting in front of you playing a concert for one." Unlike Peckyno's previous highly produced ambient CD's, each of the songs on *Stripped* was recorded on the piano in one live take with no overdubs, no MIDI, and no quantization. "I had learned to think differently about music, to break it into pieces to be assembled in a studio. Notes and rhythms to be layered.... With *Stripped*, I wanted to do the opposite and take several of my previously released ambient/electronic pieces and distil compositions that I could play live with just a piano. In the studio, that meant each take was all or nothing. You have to really emotionally go for it each time...and then try not to completely screw it up halfway through... I think it comes across in the music. The tension is palpable and the magic is so very real."

Though *Stripped* revisits some of Peckyno's earlier ambient compositions, not all of the CD was pre-planned. "When 'tape was rolling,' I'd often improvise for awhile and work my way into each piece. Some of these 'intros' really and captured the moment so I left them in the final mix. Three of these improvs developed a life of their own...(*) This CD is so much more satisfying and emotional and soulful than anything I've ever done before. I hope that *Stripped* not only soothes you, but also challenges you, inspires you, and perhaps even surprises you from time to time."

MP3s are available through all major online retailers, such as iTunes and amazon.com. Physical CDs can be purchased at any live show or ordered through the Imagaurium Records website and include a code for a free downloadable second album, *Un-Stripped*, containing the (previously released) ambient/electronic versions of the Stripped compositions.

Throughout 2011, Peckyno will be performing impromptu concerts in "unlikely places" using a solar/battery powered electronic piano. "There is something completely different about performing on the beach, or by a lava flow, or perhaps just a local farmers market on a Saturday afternoon... I hope to see you out there!" These shows are all being recorded and will be released as a live CD at the end of the year.

